

young symphonic band series

Workforce

By Chris M. Bernotas

A school band is the ideal workforce. Within any musical ensemble, all of the “workers” join together and help one another create a magical experience. Each member of the band has different experiences, both with their instrumental abilities and in life. We bring those experiences together and support one another in our effort to be our personal best. The “workforce” has a common goal, and common values. This piece was written for Passaic Valley High School in New Jersey, a regional school where the student body is comprised of students from three different towns. Those students come together to form one unit, one school, and one band, just like any good workforce. As such, this piece brings energy and excitement as all of the parts must work together to create the uplifting rhythmic feel and give life to the beautiful lyric section. *Workforce* should begin with a driving, but comfortable groove. M82 is marked “Pensively,” which should be played thoughtful with a little sadness. There is always challenge in life and work, and in those times we need to think and deal with the challenges. The lyrical section is reflective of those struggles. The contemplative section comes to a powerful climax with a faster tempo at M104. This symbolizes the togetherness of a workforce where support can help us overcome all obstacles. We are then swept back into the excitement with a recapitulation of the rhythmic and energetic beginning section before coming to a powerful conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — B \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Hi-Hat/Tambourine/Crash Cymbals/Triangle, Suspended Cymbal/Mark Tree)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Workforce

FULL SCORE
Duration - 4:50

Chris M. Bernotas
(ASCAP)

Driving ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving ♩ = 152

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone (hard plastic mallets)

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-Hat/Tambourine/ Crash Cymbals/Triangle, Suspended Cymbal/ Mark Tree)

Timpani (hard felt mallets)

Tune: F, B♭, E♭ 1 2 3 4 5 6 7



9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1

2

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

17

Fl.

Ob.

Bsn. *mf*

1

2

Cl. s.

B. Cl.

1

2

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax.

17

1

2

Tpts.

Hn. *mf*

1

2

Tbns. *mf*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

25

1

Tpts. 2

Hn.

1

Tbns. *mf*

2

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

24 25 26 27 28 29 30

44180S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36 37 38

35

35

mf

m

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (hard plastic mallets)

Fl. *f* *mf* 53

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f* *mf*

1 *f* *mf*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* 53

1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Tambourine

Timp. *f* *mf* change F to Ab

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44180S

54 55 56 57 58 59 60 61

Crash Cymbals

f

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63

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

1

2

A. Saxes.

T. Sax.

mf

Bar. Sax.

mf

63

1

2

Tpts.

mf

Hn.

mf

1

2

Tbns.

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. 1

Perc. 2

Timp.

62 63 64 65 66 67 68

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Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

73

73

44180S *ff* 69 70 71 72 73 74 75 76



Fl. *rall.* 82 *Pensively* ♩ = 60 *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *rall.* 82 *Pensively* ♩ = 60 *mp*

2 Tpts. *mp*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp*

Perc. 1 *mf* *Sus. Cym. w/mallets* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

Timp. *mf*

change A \flat to F, B \flat to C 82 83 84



91 Slightly faster ♩ = 72

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

f

Triangle

44180S

85

86

87

88

89

90

91



Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. (w/stick)

Timp. *mf*

mp 92 93 94 95 *mf* 96 97

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poco accel.

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *f* *mf*

Cls. 1 *mf* *f* *mp* *mf*

Cls. 2 *mf* *f* *mp* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mp* *mf*

A. Saxes. 2 *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mp* *mf*

Tpts. 2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbns. 1 *f* *mf*

Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf* Tamb.

Timp. *f* *mf*

poco accel.

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104 With spirit ♩ = 76

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

104 With spirit ♩ = 76

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* *mf*

2 Cls. *mp*

B. Cl. *mp* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* (Quickly to Xylo.)

Perc. 1 *mp*

Perc. 2 *mp* Mark Tree *mf*

Timp. *mp* *mf*



116 Driving ♩ = 152

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

116 Driving ♩ = 152

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. ^{Xyl.}

Perc. 1

Perc. 2

Timp.

128

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

128

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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146

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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154

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is for measures 153 through 158. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '24' is in the top left corner, and the number '44180S' is in the bottom left corner.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168

168

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.